

## Cutting and Shuffling of a Line Segment

- Much like the “mixing” of a deck cards, **interval exchange transformations** (IETs) represent **cutting and shuffling** [Krotter et al., 2012].
- In this case, “cards” can have nonuniform lengths and they may have a “color” assigned to them, both of which may change during the mixing process.
- Cutting and shuffling is to be distinguished from stretching and folding (chaotic mixing) [Christov et al., 2011], and can arise when a **granular material** is broken into pieces and then put back together in a volume/area preserving (isometric) way [Juarez et al., 2010].
- Consider a cutting and shuffling IET construction with the following parameters:
  1. number of subsegments,  $N$ , introduced in each cutting step,
  2. shuffling order, which is a permutation,  $\Pi$ , of the integers up to  $N$ ,
  3. lengths of each subsegment (parametrized by a fixed adjacent subsegment length ratio  $r$ ),
  4. number of iterations performed, an integer  $T$ .

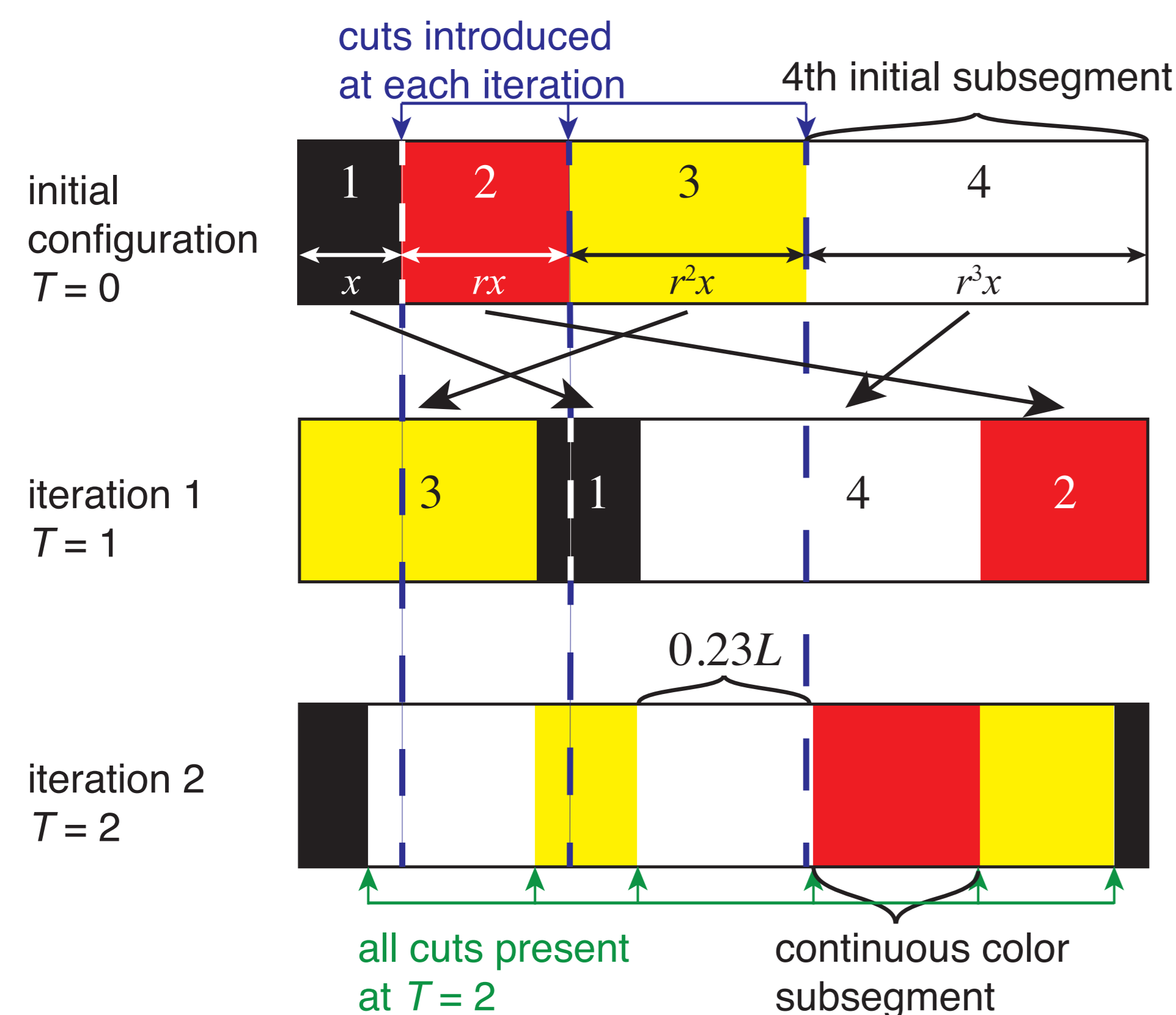


FIGURE 1: Example of a line segment composed of  $N = 4$  subsegments with lengths  $r^{i-1}x$ ,  $i = 1, 2, 3, 4$ . Two iterations of the cutting and shuffling process (without diffusion) are performed with the permutation  $\Pi = [3142]$ . Key terminology is labeled.

## Quantifying the Degree of Mixing

- Functional-space norms, including multiscale ones, are used to quantify mixing [Thiffeault, 2012].
- We use the standard  $L^p$  norm,  $\|c_j\|_p(T)$  ( $p = 2$  for all examples here), to measure how far the segment’s color distribution is from the average (uniform) concentration:

$$\|c_j\|_p(T) = \left( \frac{\sum_{j=1}^{k(T)} |c_j - \bar{c}|^p l_j}{\sum_{j=1}^{k(T)} l_j} \right)^{1/p},$$

where  $k(T)$  is the number of continuous subsegments after  $T$  iterations, each of length  $l_j$ ,  $c_j$  is the color of the  $j$ th continuous subsegments,  $\bar{c}$  is the “average color” at  $T = 0$ .

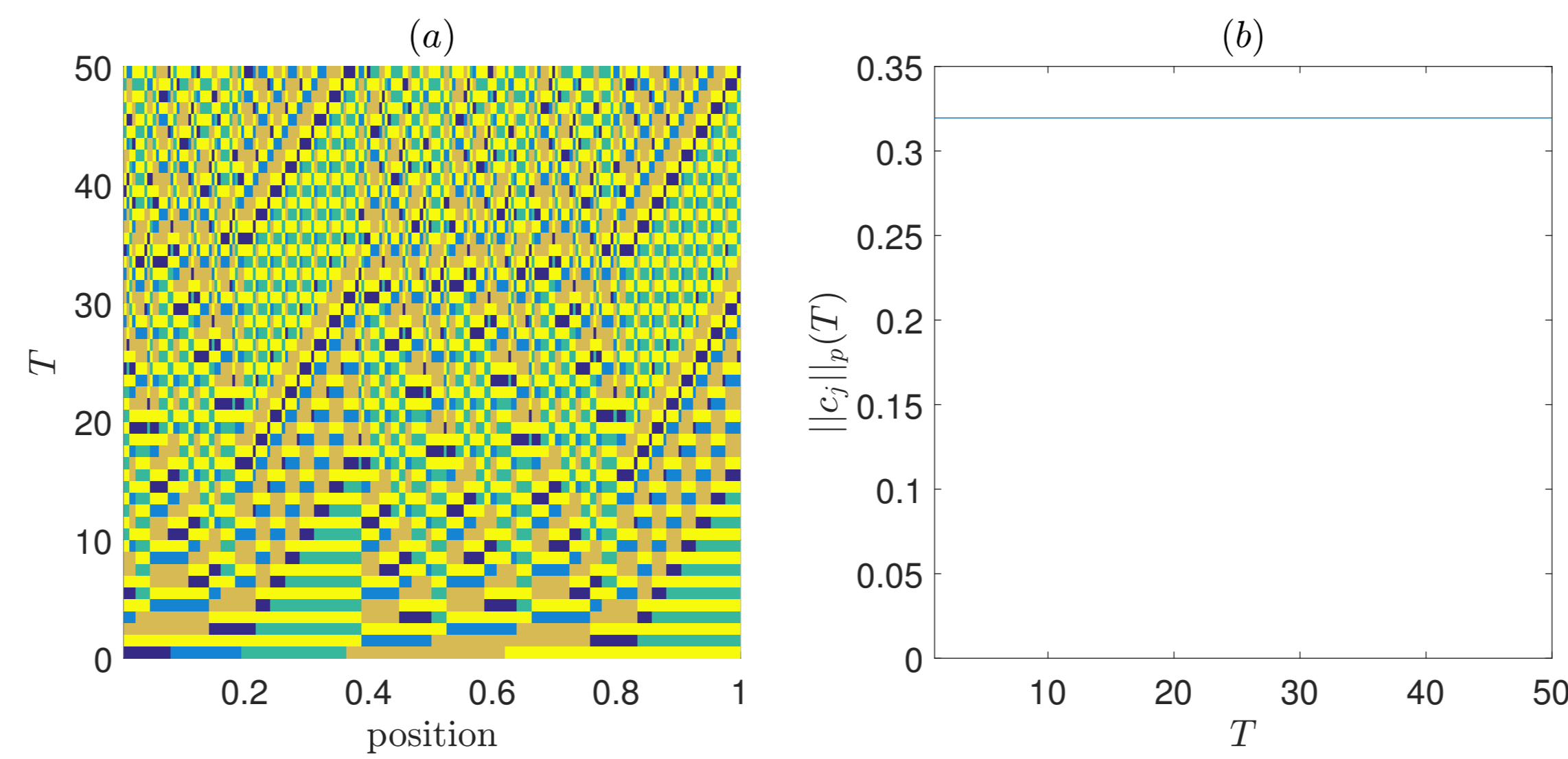


FIGURE 2: Cutting and shuffling process with  $N = 5$ ,  $\Pi = [52413]$ ,  $r = 1.5$ ,  $T = 50$ . (a) Space-time plot of the mixing process. (b) The mixing norm remains constant without diffusion.

## Incorporating Diffusion

- Consider a generic diffusion equation for the concentration  $c(x, t)$  of subsegment color, with diffusivity  $D$ :  $\partial_t c = D \partial_x^2 c$ . **Idea: Solve the diffusion eq. between c&s steps** [Ashwin et al., 2002].
- Discretize the diffusion eq. with usual forward-time, central-space scheme on a lattice of unit spacings ( $\Delta x = \Delta t = 1$ ) with periodic BCs:  $c_i^{n+1} - c_i^n = D(c_{i+1}^n - 2c_i^n + c_{i-1}^n)$ , where  $c_i^n \approx c(x_i, t^n)$  with  $x_i = i$  ( $i = 1, \dots, L$ ) and  $t^n = n$  ( $n = 0, \dots, T$ ). Stable if  $D \leq \frac{1}{2}$ .
- This gives rise to our **diffusion rule**:  $c_i \mapsto (1 - 2D)c_i + Dc_{i+1} + Dc_{i-1}$ .
- Different  $r \Rightarrow$  different  $L$ ; use dimensional analysis to connect  $T_{\text{final}}$  for different  $L$  with fixed  $D$ .

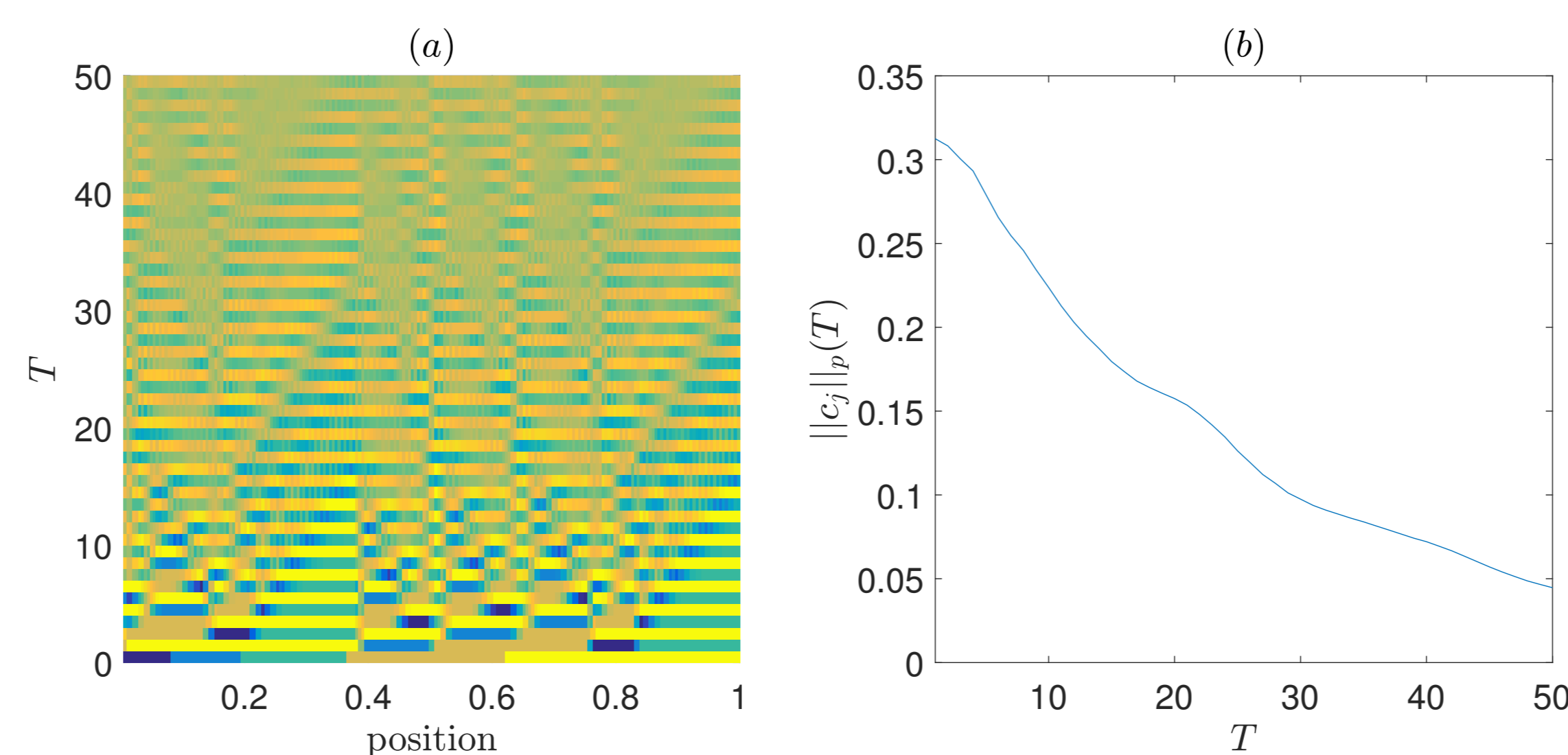


FIGURE 3: Example of incorporating diffusion into the same dynamical system from FIG. 2 with  $D = 0.5$ . (a) Space-time plot. (b) The mixing norm now decays with  $T$  due to diffusion.

## Rescaled Universal Mixing Curves and Cut-offs

- In card shuffling, [Aldous and Diaconis, 1986] used probabilistic methods to show 7 riffle shuffles are enough to randomize a deck; further shuffles do not produce significant mixing. This is a “cut-off.”
- **Question: Do cut-offs exist in IETs with diffusion?** Preliminary work on chaotic mixing [Liang and West, 2008] suggests “probably.” What about cutting and shuffling?

- First, we compute the mixing norm, as a function of  $T$ , for many different permutations  $\Pi$ , then we average the curves into a single profile for each  $N$  and  $r$  (all with  $D = 0.5$ ). Error bars in FIG. 4 show a standard deviation from the mean.
- Second, we find how many iterations (a number denoted by  $T_{Pe}$ ) are required to decrease the initial value of the mixing norm by 50%: i.e.,  $\|c_j\|_2(T_{Pe}) \approx 0.5 \|c_j\|_2(0)$ .
- Third, we rescale  $\|c_j\|_2(T) \mapsto \|c_j\|_2(T)/M$ , where  $M := \|c_j\|_2(0)$ , so that the mixing norm is in the range  $[0, 1]$ .
- Fourth, we plot  $\|c_j\|_2(T)/M$  vs.  $T/T_{Pe}$ , where  $T_{Pe}$  is different for each curve, and we observe **collapse onto a universal curve  $\Rightarrow$  a cut-off!**

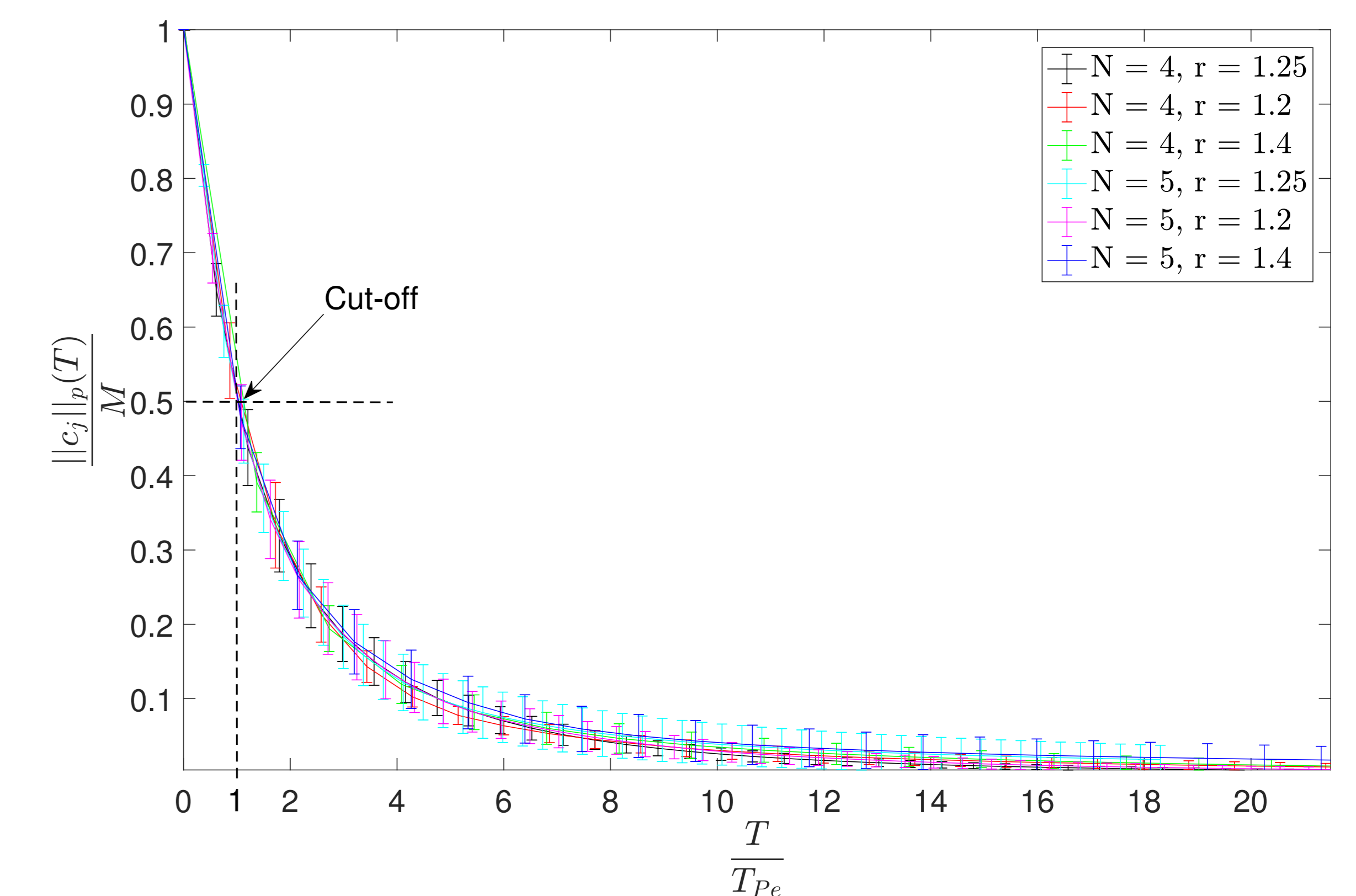


FIGURE 4: Cutting and shuffling with diffusion across different systems / mixing protocols exhibits a universal mixing behavior when rescaled, which suggests the existence of a “cut-off.”

- **Outlook:** Is universality present when stretching & folding is superimposed [Kreczak et al., 2017]? What if diffusion is “optimized” [Froyland et al., 2016]?

## References

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